



SAFE - The SustainAbility of italian Film hEritage.
Archival Infrastructures, Digital Preservation,
Stewardship Strategies PRIN PNRR 2022 – P2022TXJ77

Archival Infrastructures

Film Vaults and Sustainability, Monitoring and Preservation Metrics

ONLINE WORKSHOP,
JULY 1ST - JULY 5TH



UNIVERSITÀ
DEGLI STUDI
DI UDINE
HIC SUNT FUTURA

DIPARTIMENTO
DI STUDI UMANISTICI
E DEL PATRIMONIO
CULTURALE



UNIVERSITÀ
DEGLI STUDI DELLA
TUSCIA 45
1979
2024

Workshop curated by
S. Bellotti, R. Catanese, C. Lafite,
C. Petrucci, V. Valente, S. Venturini.

To attend the workshop:
<https://unitus.zoom.us/j/82518220043>

PART I MONDAY, JULY 1ST

14.30
Introduction

14.45

Valentina Rossetto
(Cineteca Nazionale)

Lisa Vergelli

(University La Sapienza)
*Microclimate Monitoring and Vinegar
Syndrome Inspection in Cineteca
Nazionale Film Archive*

15
Discussion

PART II WEDNESDAY, JULY 3RD

9.30
Introduction

9.45

Alessandro De Zan
(Archivio Cinema Friuli Venezia Giulia)
*The Cineteca del
Friuli Archive Experience*

10

Pavel Jelen
(Národní filmový archiv, Prague)
*Useful Tips for Improvement
or Planning Depository Climate*

10.15
Discussion

PART III FRIDAY, JULY 5TH

14.30
Introduction

14.45

Nadja Wallaszkovits
(State Academy of Art and Design, Stuttgart)
*Energy-saving Audiovisual Archiving:
Current Developments and Possibilities*

15

Daria Zendri
(Macro Design Studio)
*Design of a Sustainable Archive for the
Preservation of a Nitrate Film Collection*

15.15
Discussion