



**SAFE - The SustainAbility of italian Film hEritage.  
Archival Infrastructures, Digital Preservation,  
Stewardship Strategies PRIN PNRR 2022 – P2022TXJ77**

# Stewardship Strategies

## Dissemination & Protection

**ONLINE WORKSHOP,  
SEPTEMBER 25<sup>TH</sup> – OCTOBER 14<sup>TH</sup>**



**UNIVERSITÀ  
DEGLI STUDI  
DI UDINE**  
HIC SUNT FUTURA

DIPARTIMENTO  
DI STUDI UMANISTICI  
E DEL PATRIMONIO  
CULTURALE



**UNIVERSITÀ  
DEGLI STUDI DELLA  
TUSCIA**

**45**  
1979  
2024

Workshop curated by  
S. Bellotti, R. Catanese, C. Lafite,  
C. Petrucci, V. Valente, S. Venturini.

To attend the workshop:  
<https://unitus.zoom.us/j/85654588333>

### **PART I WEDNESDAY, SEPTEMBER 25<sup>TH</sup>**

**15.30 Introduction**

**15.45**

**Paolo Simoni**

(Fondazione Home Movies - Archivio Nazionale del Film di Famiglia, Bologna)  
*Memoryscapes: Italian Private Cinema Online. Strategies for  
Disseminating Amateur Film Archives*

**16**

**Lucie Jullien**

(Cinémathèque de Bretagne – Gwarez filmoù, Brest)

*40 Years of Amateur Footage Sales - the Case of Cinémathèque de  
Bretagne*

**16.15**

**Julia Welter**

(Deutsches Filminstitut & Filmmuseum, Frankfurt)

*DE-BIAS – Detecting and Cur(at)ing Harmful Language in Cultural  
Heritage Collections*

**16.30 Discussion**

### **PART II MONDAY, OCTOBER 14<sup>TH</sup>**

**15.30**

**Introduction**

**15.45**

**Luca Antoniazzi**

(University of Gastronomic Sciences, Pollenzo)

*Sustainability as a Guiding Principle in Film Heritage Policy:  
Hints from Infrastructural Media Studies and Beyond*

**16**

**Keith L. Pendergrass**

(Baker Library Special Collections and Archives, Harvard Business School)

*Environmental Sustainability of Audiovisual Archives:  
Overview and Case Study*

**16.15**

**Discussion**